

Course Outcome Summary

General Education Satisfier Course

ART 280 Art History – Pre-Historic to Gothic

Course Information

Division:	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisite

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests.

Course Description

This course examines the art of the ancient western world beginning with pre-historic man and concluding with the Medieval Gothic era. The periods covered include pre-historic, Mesopotamian, Egyptian, Greek, Roman, early Christian, Byzantine, and Gothic. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Identify specific works of artistic human expression from specific cultures.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
2. Recognize the basic philosophies and beliefs of each period covered and how they affected the artists and their art.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline

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3. Learn the names of prominent artists.
Applies to General Education Objective
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

4. Demonstrate the knowledge of artistic works of human expression in the construction of a research book or PowerPoint.
Applies to General Education Objective
 - D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

5. Show critical judgment in the choice and analysis of textbook materials.
Applies to General Education Objective
 - D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

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